



# Old Faithful

## This Week

### Anthem:

October 12

**"The King of Love"**  
(Paul Christiansen)

### Devotions:

October 8

Rodger Wilson

October 15

Meredith Downing

### Other:

~ *Sight-Singing Class Four:*  
*Chapel - 6 PM*

*Wednesday, October 8*

~ *Men's Sectionals*

*Sat. October 11; 10 - 11:30 AM*



Member of the Presbyterian  
Church (USA).

Visit us @ [www.pcusa.org](http://www.pcusa.org).

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Add your voice! Come join us!  
Rehearsal is Wednesday evenings,  
7:20 PM in the Sanctuary.

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Meeting Time: Wed, 7:10 - 9 PM  
Place: PPC Sanctuary  
Newsletter Editor Contact:  
[PPC.Choir.News@cox.net](mailto:PPC.Choir.News@cox.net)  
News Deadline: Sunday PM

## From the Music Stand...

Claude Monet had a way with words as well as a paint brush. One of his quotes pops into my mind at unexpected times causing me to ponder the joy in my life, or the lack thereof. The quote is "I would like to paint the way a bird sings."

Think about it. Have you ever heard a bird sing with anything other than complete joy? Birds sing with gusto, with unbridled enthusiasm and passion. Their heads are tilted toward the sky as if attempting to stretch their vocal cords for the most perfect tones. Their beaks are spread wide and their feathers and wings quiver with the pure joy of it all. They just "let it rip". They don't sing with heads hanging down, or with a "who cares" attitude. They show no evidence of shyness, or doubt in their abilities. If a bird in the neighboring tree gives forth a more perfect pitch, they don't let their insecurities stop them from singing their own song or putting their own slant on the melody. They don't sing as if they'd rather be doing something more exciting.

It's been said that you can't be sad and sing at the same time, and I believe it to be true. I find it impossible to be sad while watching certain birds flit about, or while listening to their song, and I can certainly relate to Monet's musings. Who among us wouldn't like to sing better, paint better, hit a hole-in-one, or find a cure for a life-threatening disease?

Although success seemed far beyond his reach, Monet had the courage to aim for the perfection of the song of a bird, and we have all gained from that wish. Whether your song is that of a lark - or a loon - your particular voice is needed in the universal chorus to bring the greatest joy to other. Claude Monet may have felt his wish to paint the way a bird sings was far beyond his capabilities; the world begs to differ.

...*Brent*

## MEN'S SECTIONALS

## THIS SATURDAY

## OCTOBER 11

## 10 - 11:30 AM

## Prayers and Concerns...

We bring to you these prayers concerns of PPC Chancel Choir Members.

Prayers of concern for the mother of Paula Thoms (soprano). Paula is the prime caregiver for her mother , who's health has been failing.

Prayers of concern for Jenafer Forrest's (soprano) father-in-law, Clif, who is recovering from surgery and has a long recovery and rehabilitation journey.

Prayers of concern for Carole Vandersteeg's (alto) husband, Greg, who is recovering at home following surgery addressing prostate cancer.

Prayers of concern for Lynda Elliott (soprano) and her son Jacob as he recovers from his fourth brain surgery in six months. Surgery was in Madison , WI. Please pray for more comprehensive diagnosis.



## Spotlight is On...

For this week's interview, let me introduce the lady who keeps us robed in radiant polyester glory, no fault of her own - yet because of, we frequently pray for cooler ambient air in the sanctuary! Paula Jean Thoms (soprano) tells us Brent assigned her to be Choir robe mistress because of her extensive sewing experience... having sewn and altered clothing for four new Miss Americas, in addition to having a sewing "cottage industry" in Absecon, New Jersey where she left to come to Phoenix. (Her hobbies range from sewing, to knitting, crocheting and needle point.)



Paula has volunteered with the Miss America Pageant for 25 years and expects to be in Las Vegas this January for the next pageant where she serves as nurse for all contestants and staff as well as hostess to the contestants. She graduated from Philadelphia General Hospital nursing school in 1968 and has always worked in pediatric in a variety of venues, acute care nursing, office nurse, Head Start program, auditor for Region II Head Start, and the WIC program. She went back to college to get her degree and graduated in 1983.

Her favorite music is classical. While her father played the violin and, mother, for whom Paula cares, the piano. Paula studied piano as a child, where only classical music was played at home. Another hobby is genealogy. Her mother also got Paula interested in genealogy. "Together we have traced our lineage back to the 1600's in America, and in Scotland back to Charlemagne. We are members of Daughter's of the American Revolution, National Society Colonial Dames of XVII Century, American Clan Gregor, National Society Magna Charta Dames and Colonial Order of the Crown."

Like all who move to the Valley, Paula church shopped. Pinnacle was the second church attended. She attended a Palm Sunday service, while she was here visiting with her daughter, trying to find a church half way between Cave Creek and North Phoenix, and chose Pinnacle for the ministers, friendliness and of course the choir. Paula says "Diane Oeste was the first to say hello, and took me directly into meet Brent. It's all history from that!"

Paula would like to discover more of Arizona, and maybe even get involved with the Pinnacle hiking group. (Any choir member hikers who can offer a personal invitation?) Her daughter, Susan and grandchild, Liam and son-in-law Larry live in Cave Creek. Paula is now a full-time caregiver for her mother, with whom she lives, as well as the cats Ophelia and Ame. ... *Darlene Leonard*

## Celebrating the Arts...

### Passionate Worship! A John Bell Conference

The Arizona Ecumenical Council presents “Shopping for Thrills or Yearning for Religion”, a workshop with John Bell, world-renowned musician and theologian. With Scottish-accented wit and story-telling, Bell engages people into thinking more deeply about our life together as ‘People of God’. We are intimately familiar with Bell’s prayerful introits and benedictions; the Chancel Choir singing his music convinced me to join PPC! (Bell is my Mom’s friend and has written music for her hymn texts.)

Please join me for this exciting program from 9 AM - 4 PM on Friday, October 24 at Church of St. Thomas More ([www.stmglendale.org](http://www.stmglendale.org)), 6180 W Utopia Road, Glendale, AZ. Registration is required and the \$30 cost includes lunch; register by phone @ 602.468.3818, fax 602-468-3311, or email: [aec@aecunity.net](mailto:aec@aecunity.net). Let’s sign-up on the Choir bulletin board; we can arrange to car-pool. For more information please visit: (<http://aecunity.net/NewsandEvents/AECConferencesTours/JohnBellConference/tabid/46493/Default.aspx>).

This program rings of the theme of the recent Deacons/Elders retreat - how do we go to the next level of our personal encounter with Christ and our interactions with other Christ-seeking people? Those who visit or join PPC do not come through the doors for the architecture - in fact some leave because of it - but they come because they seek Christ! Today, in order to reach our diverse population, it may take adding ‘thrills’ to our worship for those ‘yearning for religion’! Together let us experience passionate worship!

*...Meredith Downing (alto)*

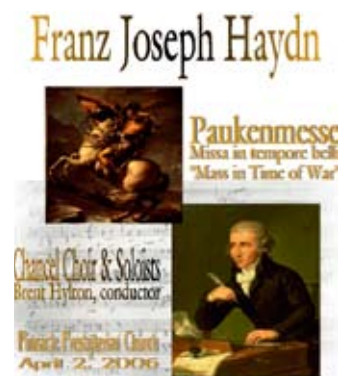


## What section sells CDs for the month of October??? Volunteer!

### **Pinnacle Presbyterian Music Programs Bring Forth CD Collections!**

Out of the canyon walls of the Pinnacle Presbyterian Church Sanctuary come these fine examples of exceptional music in digital format - our PPC CD recordings!

Haydn’s “Mass in Time of War” is sometimes known as the Paukenmesse (Kettledrum Mass) due to the inclusion of the timpani in its orchestration. The Chancel Choir recorded this on Sunday, April 2, 2006 with members of the ASU orchestra.



## **PICK UP HOLIDAY GIFTS! \$ 10 CDs HAVE LIMITED AVAILABILITY!**

#### **PPC Chancel Choir CDs**

*“It’s Showtime” (April, 2008 concert)*

*Haydn’s “Lord Nelson Mass”*

*Haydn’s “Mass in Time of War”*

*Handel’s “Dettingen Te Deum”*

*Mozart’s “Coronation Mass”*

#### **Organ CDs**

*Brent Hylton plays the Aeolian Skinner at Baker Memorial Chapel, Western Maryland College*

*“Pipes and Strings”; ASU Orchestra & Danwen Jiong, violin; Brent Hylton, organ*

*Poulenc & Handel Organ Concertos; Brent Hylton, organ*

*Pinnacle Organ Series; Brent Hylton, organ; Katie McLin, violin*

*Organ & Brass Spectacular; Brent Hylton, organ; Southwest Brass*

## Christmas Spectacular Choir & Bells Concert Attire

### Men

- **Black tux or suit**
- **White tux shirt or dress shirt**
- **Black bow tie**
- **Black shoes & socks**

### Women

- **Black dress or top & slacks**
- **Full-length or ¾ length sleeve**
- **Modest neckline (V, crew, boat, turtle, etc.)**
- **Tea or floor length dress, skirt or slacks**
- **Matte fabrics only**
- **Only have sleeveless or short-sleeved top or dress? A long-sleeve or ¾ length sleeve jacket is acceptable, provided it meets the guidelines.**
- **Modest jewelry**
- **Black shoes**

*...Please bring in your outfit prior to the concert for approval, just as with the spring concert.*

*...Jennifer Forrest (soprano)*

## Laugh a Little...

Q: How many lead singers does it take to change a light bulb?

A: One. They hold the bulb while the world revolves around them.

Q: How many tenors does it take to change a light bulb?

A: Six. One to do it, and five to say, "It's too high for him."

*...Meredith Downing (alto)*

## Devotions Schedule

**October 15**

Meredith Downing

**October 22**

Ned Miner

**October 29**

Tom Lyon

**November 5**

Darlene Leonard

**November 12**

Dick Phelps

**November 19**

Marti Nagel

**November 26**

Thanksgiving Eve Service  
No Choir Rehearsal

## Anthem Schedule

DATE	ANTHEM
October 19	"Down to the River to Pray" (arr. Philip Lawson)
October 26	"I Will Extol Thee" (Jane Marshall)
November 2	Nothin' Gonna Stumble My Feet" (Greg Gilpin)
November 9	"Be Thou My Vision" (arr. John Rutter)
November 16	"In Thee, Almighty King" (Dan Forrest)
November 23	"Gloria" (Carol Barnett)
November 30	"How Far Is It To Bethlehem?" (Mack Wilberg)
December 7	"Wondering" (Jane Marshall)
December 14	Children's Musical
December 21	"Betelehemu" (Wendell Whalum); "Angels We Have Heard On High" (arr. Todd Wilson); "Jesus, Jesus, Rest Your Head" (Gwyneth Walker)
December 24	"Carol of the Bells" (Peter Wilhousky); "Still, Still, Still" (arr. Norman Luboff); "The Virgin Mary Had A Baby Boy" (Mack Wilberg)
December 31	"Angels' Carol" (John Rutter)