



# Old Faithful

## This Week

### Anthem:

September 28

*"You Shall Go Out With Joy"*  
(David Edmonds)

### Devotions:

September 24

John Rosenfeld

October 1

Carl Svedeen

### Other:

Sight-Singing Class Two:

Chapel - 6 PM

Wednesday, September 24



Member of the Presbyterian Church (USA).

Visit us @ [www.pcusa.org](http://www.pcusa.org).

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Add your voice! Come join us!  
Rehearsal is Wednesday evenings,  
7:20 PM in the Sanctuary.

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Meeting Time: Wed, 7:10 - 9 PM  
Place: PPC Sanctuary  
Newsletter Editor Contact:  
[PPC.Choir.News@cox.net](mailto:PPC.Choir.News@cox.net)  
News Deadline: Sunday PM

## From the Music Stand...

In a couple of weeks we celebrate the Lord's Supper. I sometimes feel uneasy on Communion Sundays – I feel so unworthy.

"This is my body broken for you." I don't deserve that kind of love. I try hard to earn the right. If God would be willing for me to pay for even a part of it, I wouldn't feel so...dependent. We live in a culture that says you only get what you pay for. To accept God's love totally unearned is a big step for all of us. I'd rather at least partially deserve it.

Yet I remember hearing the words "You cannot move God to love you. He loves out of His own heart, never because we merit it." If I understand Him, to recognize my unworthiness is the closest to worthy I can become.

Then do we drag ourselves to the Lord's Table beating our breasts? No, we come celebrating His love for us with gratitude. "What shall I render to the Lord for all his bounty to me? I will lift up the cup of salvation and call on the name of the Lord," said the Psalmist. God gives out of His love; we receive out of our gratitude. This action-reaction of the Lord's Supper keeps bringing us back to the basic theme of the Christian faith. No wonder Jesus commanded that we eat and drink it often in remembrance of Him. Otherwise, we may forget and think the action is ours and the reaction God's...or that He responds to our deeds.

The Lord's Supper, like the A-440, brings us back to the standard pitch. The true note of the gospel is grace.

*Lord, as we partake of this supper, call us again to remember the grace of Your love. Give us faith to receive it in gratitude, lest we wobble off key. Amen.*

...Brent

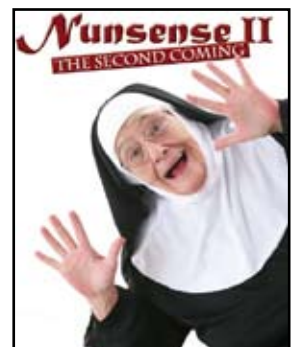
## Jennie Gets a New Habit!

ASU Herberger College of the Arts presents  
Jennie Allen (alto) in *Nunsense II: The Second Coming* at the Evelyn Smith Music Theatre

The nuns from *Nunsense* are back! Sticking to their variety-show formula for success, the sisters work their comic magic around the set dressing of *The Mikado*.

Oct. 3, 4, 10 & 11, 7:30 p.m.; Oct. 5 & 12, 2 p.m.

Tickets: \$7-\$22; @ 480.965.6447



*Tenor Ted Crow Serenades with the Orpheus Male Chorus!*

Fresh from a weekend music retreat Ted Crow (tenor) is spreading the news that Phoenix's Orpheus Male Chorus is celebrating its 80th season of secular and sacred music with a concert the weekend of October 3 and 4. Friday's concert (7:30 PM) is at the Church of the Epiphany, 2222 S. Price Rd. Tempe; the Saturday afternoon concert (3 PM) is at Faith Lutheran Church, 801 E. Camelback Road, Phoenix.

Concert selections draw from their extensive (800+) music library, pulling favorites from each decade of existence. Orpheus Male Chorus has been a significant part of the musical landscape of Phoenix, beginning with its inaugural performance on Christmas morning, 1929 shortly after the infamous 1929 Stock Market crash.

A few of the selections you will hear: *A Fellow Needs a Gal; Five Foot Two, Eyes of Blue; It Ain't Necessarily So; Mood Indigo; Sea Shanty; Steal Away; Sweet Georgia Brown; Vive l'Amour.* Visit the group's web site, [www.orpheus.org](http://www.orpheus.org), for more information.

Tickets are \$15 for seniors - ask Ted if you qualify - and \$20 for other adults. See Ted for tickets, directions and more!

## Prayers and Concerns...

We bring to you these prayers and concerns of PPC Chancel Choir Members.

Prayers of concern Mary LaValley (soprano) who was hospitalized over the weekend at Scottsdale Thompson Peak. Prayers too for the medical staff who are serving her, for their clarity on diagnosis and treatment following a battery of tests. We hope Mary has been released when this is published, and she will be back with us very soon.

Also remember Mary LaValley in prayers as she recently became unemployed.

Prayers of concern for Lynda Elliott (soprano) and her son as he is recovering from his fourth brain surgery in six months. Surgery was in Madison , WI.



## Spotlight is On...

For this week's interview, let me introduce our newsletter editor, Meredith Downing (alto) who in her own words says "The good Lord decided I should have cats instead of children, so Simba (13), an orange marmalade (who's mother's water literally broke on my lap) and Boo (6), a Halloween-born calico tortoise-shell or 'tortie', let me live with them. I enjoy my work as a Quality Assurance Manager/Technical Writer at an engineering firm, which I remember your prayers helped guide me there! We design and build rugged LCD monitors and computers for mobile applications - boats, cars, planes and trucks! Before this position, I was too many things to discuss here but here's the more colorful - Wisconsin dairy farm wife, regional sales representative, manufacturing engineer...



My alto singing career started in fifth – eight grades, and then lapsed for 40 years until Chancel Choir. I came to PPC in 1999 as it was the closest Presbyterian church. After I heard the choir sing a call to worship by John Bell, I stayed for the music, then the ministry, as I joined choir before church. I am also a deacon, on the mission committee (design brochures, signs & publications for homeless initiative and many committee focuses). I write a newsletter for a private Phoenix Track and Field club and was just awarded my first newsletter contract for an Arizona chapter of a national T & F club. Favorites? For starters, Ohio State Buckeyes, dark chocolate and dry red wine (enjoyed together), Mahjong, reading, different music genres and the Phoenix Suns. Oh my! Look...I have run out of space...no more room to talk about me! *Next week, the Spotlight is On...???*

...Darlene Leonard (alto)

## Celebrating the Arts...

*Pinnacle Presbyterian Music Programs  
Bring Forth CD Collections*

Out of the canyon walls of the Pinnacle Presbyterian Sanctuary come these fine examples of exceptional music in digital format - our private label PPC CD recordings!

G.F. Handel’s “Dettingen Te Deum” was recorded the following year after the Mozart “Coronation Mass”. It included members of the ASU orchestra as well as three trumpets from the Southwest Brass. No organ was used for this performance (the Richards Fowkes organ was still not installed at that time). Our soloists were interspersed throughout the work which made for a wonderful Sunday morning in April.



These available CDs are a steal at \$10 each!

### PPC Chancel Choir CDs

*“It’s Showtime” (April, 2008 concert)*

*Haydn’s “Lord Nelson Mass”*

*Haydn’s “Mass in Time of War”*

*Handel’s “Dettingen Te Deum”*

*Mozart’s “Coronation Mass”*

### Organ CDs

*Brent Hylton plays the Aeolian Skinner at Baker Memorial Chapel, Western Maryland College*

*“Pipes and Strings”; ASU Orchestra & Danwen Jiong, violin; Brent Hylton, organ*

*Poulenc & Handel Organ Concertos; Brent Hylton, organ*

*Pinnacle Organ Series; Brent Hylton, organ; Katie McLin, violin*

*Organ & Brass Spectacular; Brent Hylton, organ; Southwest Brass*

## SIGHT-SING A NEW SONG!

*A Six-Week Class Working with the Basic Rudiments of Music  
Wednesdays: 6:00 PM – 7:15 PM in the Chapel*

There are countless singers in the world, many of them in church choirs and other music ensembles, who forever belittle their own musical ability because they can’t read music. They see the myriad little black dots on the page as some grand mystery decipherable only by experts, far beyond their reach.

Sadly, the only reason most of them cannot “read” is because no one ever gave them the tools to learn, or someone tried to teach them in the same way one would teach an instrumentalist to read music.

“Sight-Sing A New Song” will give the participants the basic tools they need to learn the fundamentals of sight-reading music, from a singer’s perspective. Obviously, as with any tools, learning to use and apply them will be possible only with time and practice. However, the ultimate outcome for those who apply the skills learned will eventually be able to sing any piece of music handed to them in the choir.

Join Brent, Rodger, Ted, Jeff, Ned, Sue, Carl, Carrol, Nancy and Meredith this Wednesday at 6:00 PM for the five remaining classes.

Date	Rhythmic Studies	Melodic Studies
September 24	Notes & Rest Values in Simple Meter	The Musical Alphabet on the Keyboard
October 1	Reading Rhythm Patterns in Simple Meter	
October 8	Rhythmic & Melodic: Reading Melodies in Various Keys, in Simple Meter	Major Scales on the Grand Staff; Key Signatures; Accidentals
October 15	Note & Rest Values in Compound Meter	Reading Melodies in C, D, F & D Major, in Simple Meter
October 22	Common Time & Cut Time	Minor Scales & Key Signatures
	Rhythmic & Melodic: Reading Melodies & Rhythms in Simple & Compound Meter, in Minor keys	Reading Melodies & Rhythms in Simple & Compound Meter

**"Our choir director always has us sing the slow, serious songs. You know, the songs that have an important message."**

September 2008

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## Star-Gazing at Annual Fall Round-Up!

Come meet on The Green for some great food, fellowship and star-gazing! On Sunday October 5th (5:30 PM), Stargazing for Everyone, local professional stargazers, will bring high-powered telescopes to view the beautiful night sky. Observe the stars, moon and even Jupiter on The Green at PPC.

Bring your digital cameras as you will be able to take pictures through the telescopes! Or...bring your telescope and set up with the others. Children will be entertained with astronomy-related projects in Fellowship Hall.

Please RSVP for this not-to-miss event. Sign-up tables will be available after the 10 AM service beginning September 14. You may also visit the Church Office to sign-up. \$6 per adult, \$2 per child (ages 2+).

*Jennifer Forrest (soprano)*

## Happy Birthday to...

Marilyn Sorenson on the 24th!

Linda Vaughan on the 25th!

Kira Rugen on the 26th!!



## Devotions Schedule

### September 24

John Rosenfeld

### October 1

Carl Svedeen

### October 8

Rodger Wilson

### October 15

Meredith Downing

### October 22

Ned Miner

### October 29

Tom Lyon

### November 5

Darlene Leonard

### November 12

Dick Phelps

### November 19

Marti Nagel

### November 26

Thanksgiving Eve Service  
No Choir Rehearsal

## Anthem Schedule

### DATE

### ANTHEM

September 28

"You Shall Go Out With Joy" (David Edmonds)

October 5

"Praise His Holy Name" ( Keith Hampton)

October 12

"The King of Love" ( Paul Christiansen)

October 19

"Down to the River to Pray" (arr. Philip Lawson)

October 26

"I Will Extol Thee" (Jane Marshall)

November 2

Nothin' Gonna Stumble My Feet" (Greg Gilpin)

November 9

"Be Thou My Vision" (arr. John Rutter)

November 16

"In Thee, Almighty King" (Dan Forrest)

November 23

"Gloria" (Carol Barnett)

November 30

"How Far Is It To Bethlehem?" (Mack Wilberg)

December 7

"Wondering" (Jane Marshall)

December 14

Children's Musical

December 21

"Betelehemu" (Wendell Whalum);

"Angels We Have Heard On High" (arr. Todd Wilson);

"Jesus, Jesus, Rest Your Head" (Gwyneth Walker)

December 24

"Carol of the Bells" (Peter Wilhousky);

"Still, Still, Still" (arr. Norman Luboff);

"The Virgin Mary Had A Baby Boy" (Mack Wilberg)

December 31

"Angels' Carol" (John Rutter)